*BIOGRAPHY*

Roberto Vignoli

photographer



Born 1958 in Rome, Italy

Lives and works in Rome, Italy

**Education**

High School - Aviation College in Rome / University La Sapienza in Rome - Anthropology Department / Certificate of reforestation chief plant / Certificate of Central School of London advanced level of English language / Certificate of Roberto Rocchi workshop of photography

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Roberto Vignoli began t o shot photos for reportage in Europe and Africa when he was a teen-ager.

He has made exhibitions in public Museum and private galleries in Italy, France, Argentina, Cuba, Turkey, Usa, Australia and Hungary.

He has published articles, photos and short stories for ”Il Messaggero”, “L’Unità”, “Il Tirreno”,” Informazioni Editoriali”, “Qui giovani”, “Penthouse”, “L’Espresso”, “Successo”, “NoiDonne”, “Italiani”, “L’Informatore Librario”, “Immaginazione”, “Presenza Taurisanese”.

Ha has been working for *L’Espresso* from 1986 to 2012, the last 10 years in the Photo Office.

His pictures has been represented by the photo agencies Image Bank, MaxPPP, Granata Press, AGF, Grazia Neri and Luz Photo Agency of Milan (Italy).

He has published novels (“Un lampadario nell’anello di fumo”, Bastogi 1992; “Il soffio sulla spalla”, Bastogi 2006), short stories (“Se un altro fosse me”, Bastogi, 2008; “5 fotoromanzi d’amore sfrenato”, Calliope, 2011), Photos book with the poems of Claudio Damiani (“Fondi, percorsi d’acqua”, Associazione Libero de Libero, 2016), poems “L’inverno sono gli atri”, Edizioni Ensemble 2016, and translation from French language (“Storia dell’etnologia”, Lucarini, 1987).

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His photographs are inspired by cultural anthropology, architecture and environment.

**Permanent exhibition**

***Malecon,*** Museo Bilotti Ruggi d’Aragona, Cosenza (Italy)

***4 artists in Rome***, Santiago Ceresetto Gallery (Argentina)

***4 artists in Rome*** , Fundacion Tres Pinos, Buenos Aires (Argentina)

***Sioux Portraits Panorama***, Buechel Lakota Memorial Museum, St. Francis (South Dakota, Usa)

***Aboriginal Portraits Panorama***, Redfern Community Centre, Sydney (Australia)

***Metalli Vibranti*** , Cofely Headquarters in Rome, Italy.

**Selected solo exhibitions**

***Chairs and Bikes***

2004 - Rome (Italy), IF (Ruote e foglie, Sedie, Addio)

***4 Artists in Rome*** …

2006 - Rome (Italy), Salon Privé Gallery curated by Sergio Rispoli

2006 - Rome (Italy), Arci. Curated by Mario Casale

2006 - Piacenza (Italy) , Fahrenheit

2007 - Rome (Italy) , Mondo Bizzarro Gallery

2008 - Habana (Cuba), Galeria Carmen Montilla

2008 - Buenos Aires (Argentina), Inboccalupo Gallery, curated by Massimo Scaringella

***Divertissement a pedali***

2006 - Rome (Italy), IF

2018- Rome (Italy), Cyclamine Arte Roma Biciclette, curated by Francesca Longo

***Fiori***

2006 - Rome (Italy), Bibliothe curated by Francesca Pietracci

***Malecon (full size: 18,79x0,60 meters)***

2009 - Rome (Italy), MLAC, curated by Giorgia Calò

2010 – Marseille (France), Chambre de Commerce de Marseille, under the patronage of Jack Lang

***Tubes and Bikes***

2012 - Rome (Italy) Brancaleone Social Centre (Ruote e foglie, Sedie, fuochi, Bike’s spirit)

***Iguazù***

2012 - Rome (Italy) Parioli fotografia festival, curated by Gilberto Maltinti

2013 – Rome (Italy), Shameless San Lorenzo

***Doppia Natura. Sulle tracce di Man Ray***

2013 - Rome (Italy) Auditorium, Parco della Musica, Perpiacere (“4 artists in Rome” and “Iguazù”), curated by Laura Scaringella

***Panoramic Vision***

2014 – Rome (Italy) Acta International Gallery, (Malecon, Malecon b/n, Piazza di Spagna- Il cielo di via Condotti, Melting Marseille) curated by Francesca Pietracci,

***Little Big Panoramas***

2015 - Inglewood, Los Angeles, California (Usa) Lucas Reiner Studio, Philadelphia, Pennsylvania (Usa), TandM: Arts Studio, (Malecon, Piazza di Spagna- Il cielo di via Condotti, Melting Marseille, Aboriginal portraits panorama Project)

***Aboriginal and Sioux Panoramas***

2015 - Rome (Italy), Casa delle Letterature, curated by Maria Ida Gaeta

2015 - St. Francis, South Dakota (Usa), Buechel Memorial Lakota Museum

2015 - Sydney (Australia), Redfern Community Centre

***Fighters***

2016-2017 – Rome (Italy), Museo delle Civiltà – Museo Nazionale Preistorico Etnografico “L. Pigorini” (Indian Roots- Ucwalmicw and Nqatqua, Malecon full size, Sioux portraits panorama)

***Mashing Up Farfa***

2018- Nazzano (Roma (Italia)), Riserva Naturale Nazzano Tevere Farfa

***Memento Park***

2018- Roma (Italia)), Arciarcobaleno, curated by Mario Casale, presented by Ada De Pirro e Francesca Pietracci

***Autoritratto***

2018 – Macro di Via Nizza, Roma

***Selected Group Exhibition***

2001 - Rome, Florence, Milan, Venice, Bologna (Italy) Aids for Emergency (Lisbona Contrasto, Sedie Contrasto),

2005 - Rome (Italy), Salon Privée Gallery White Spirit, curated by Sergio Rispoli

2006, - Fiumicino ( Italy), UGC Cinecité, Interior Rails (Mostra Europa), curated by Massimo Scaringella

2006 - Viterbo (Italy),White Spirtit, La Fontaine Gallery

2007 – Viterbo (Italy) Palazzo Orsini, Bomarzo, 4 artists in Rome, curated by Massimo Scaringella

2007 – Buenos Aires (Argentina), Expotrastiendas, 4 artists in Rome, curated by Massimo Scaringella

2007- Ostuni e Mesagne (Italy), Battiti, curated by Francesca Pietracci

2007 – Istanbul (Turkey) Istanbul Fair, Segni di Confine, curated by Massimo Scaringella

2007 – Istanbul (Turkey) New Ice Palace, Segni di Confine, curated by Massimo Scaringella

2008 – Rome (Italy) , Mitreo di Corviale, Segni di Confine, curated by Massimo Scaringella

2008 - Florence (Italy), Artur – O, Fiori, curated by Massimo Scaringella

2009 – Rome (Italy) , Mitreo di Corviale, Dinamiche della luce , curated by Massimo Scaringella

2009 .- Cisternino (Brindisi, Italy) Malecon video, curated by Francesca Pietracci

2009 – Rome (Italy) , Mitreo di Corviale, Presenza e Ricordo curated by Massimo Scaringella

2009- Florence (Italy), Festival della creatività, Città Future City, curated by Massimo Scaringella

2009 – Habana (Cuba), Aeqatorlab, curated by Simonetta Lux

2010 – Rome (Italy), Rising Love, The day before tomorrow, curated by Francesca Pietracci

2010 -2011 - Rome (Italy), Diffusione Cultura, Iguazù, curated by Francesca Pietracci

2010-2011 - Nantes (France) Cosmopolis, Malecon, curated by Carole Reux

2011 – Frascati (Rome, Italy),Scuderie Aldobrandini, Quadrato Nomade Preview, curated by Donatella Pinocci

2011 – Rome (Italy), Istituto superiore antincendi, Peace Island, curated by Francesca Pietracci

2012 – Rome (Italy), Palazzo delle Esposizioni, Quadrato Nomade, curated by Donatella Pinocci

2012 – Rome (Italy), Spazio 88, Senza Titolo, curated by Federico Simonelli

2012 – 2013 Rome (Italy), Sala Umberto, Between, curated by Donatella Pinocci

2013 – Rome (Italy) Palazzo delle Esposizioni, Tetti, curated by Francesca Pietracci

2013 – Budapest (Hungary) Casa del dialogo, Iguazù, curated by Francesca Pietracci

2013 – Budapest (Hungary) Istituto italiano di cultura, Iguazù, curated by Francesca Pietracci

2014 –Santa Fe (New Mexico- Usa) Panoramas, 333 Montezumaarts, curated by Tom Tavelli

2014 - Rome (Italy), Hungarian Academy, curated by Pal Nemeth

2014 - Budapest (Hungary), TAT Contemporary Art Gallery, Tik-Tak, Reflection and Self –reflection, curated by Francesca Pietracci

2017 - Rome (Italy), Hungarian Academy, Streetart, curated by Francesca Pietracci

2017 - Rome (Italy), Temple University, Tiny Biennale, Burden, curated by Susanne Moore

2017 - Rome (Italy), Piomonti Arte Contemporanea, On the Road, Malecon (small size), curated by Pio Monti

2017 – Cisternino (Brindisi, Italy), In difesa delle acque, Iguazu, curated by Francesca Pietracci

2018 - Rome (Italy),Tibaldi Arte Contemporanea,” Il mare nomade dell’Arte”, curated by Massimo Scaringella